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Orchestra Leader

Announcer

INCLE SA	AM'S FOREST RANGERS #525	
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ADVERTISER		
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WE WE WAS DI	AY, MARCH 11, 1943	sone extra cords of firewood
11:30- 1	2:00 NOON CWT WCFL-BLUE	then next winter rolls excuse.
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		JERRY - JOHN LARKIN
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		TOM - FRANK DANE
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	and stakeed in each day	
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Agency Producer or Announcer

Production Director

THURSDAY, WARON 11, 1945

THE - BARVEY HAYS

JERRY - JOHN LARKIN

FHANK DUNN - FRED SULLIVAN

1 ANNOUNCER: Uncle Sam's Forest Rangers.

2 MUSIC: THEME

3 ANNOUNCER: Folks it looks as though we're going to need more 4 firewood than ever next winter, so Uncle Sam is appealing to farmers to get out some extra cords of firewood right now for sale and use then next winter rolls around. 6 Most woods, as you know, require from six to twelve 7 months seasoning. If the 3/2 million farm woodland owners 8 9. in the United States will cut just one or two extra cords now, before planting work gets too heavy, 10 it will help mightily to meet next winter's needs. 11 The Forest Service says that cull trees, the crooked 12 13 and diseased and stunted trees that aren't much good for anything else, and the tops and branches of trees 14 cut for lumber, canb be used for fuel, without 15 sacrificing the best trees that should be left to 16 grow into sawlogs. Just one or two extra cords cut 17 and stakeed in each flarmer's woods will make it a lot 18 easier for many folks all over America next winter ... 19 At the Pine Cone Ranger /Station today we find Ranger 90 Jim Robbins and his assistant, Jerry Quick, talking 21 with a visitor, Frank Dunn. Mr. Dunn, a local farmer 22 seems disturbed about something, but, well, here 23

JIM: (FADING IN) Now take it easy, Frank. Go ahead and tell me just what's botherin' you.

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Jim Robbins and his assistant, Joseph Quick, calking		
With a risitor, Frank Dunn. Mr. Dunn, a local samer		
seems disturbed about consthing, but, well, here		
ther paragraph		
That has based and . Frank. Go absed and toll		

1	FRANK:	It's simple enough, Jim. I'm talkin' about that farm
2		factory project or whatever it is they're settin' up
3		around here.
4	JERRY:	Oh. Mr. Dunn means that new forest products marketing
5		service for farmers, Jim. Isn't that it, Mr. Dunn?
8	FRANK:	Yeah, that's it. Accordin' to last night's paper, you
17		fellers are gonna make a project outa the farm woods
8		in this county and, well, Jim, I just wanta tell you that
9		you needn't figure on gettin' my woods into it. I
10	3101	oughta know wenough about managin' afarm woods by now,
11		Jim, and I don't need no
12	JIM:	I'm sorry you feel that way about it, Frank. I won't
13		be havin' very much to do with the program myself,
14		but that don't mean I'm not interested in it. If you
15		ask me, I think it's the best doggonned thing that
16		ever happened for farm forestry around here.
17	FRANK:	Mebbe so. But what diga mean, you won't have nothin'
18		to do with at? Ain't you and the State forestry
19		fellers both mixed up in this business?
20	JIM:	Yeah, Frank, in a way. The project they're starting were
21		18 based on a cooperative agreement between Uncle
22		Sam and the State forestry folks abl right, but I won't
23		be handling the work out there in the woods with
24		you farmers. The state's sending in A special farm
25		forester to do that, see?

	FRANK:	Te's simple enough, the I a validar about that
3		factory project or westever it is they're setting up
		around here.
		Oh. Hr. Dunn neans that new forest products marketing
		courses for finance, Jim. 180't that it, Mr. Donn?
		Yesh that's it. Accordin' to last night's paper, you
		aboow graf edr atoo Tontore a sist annog era stellet
		in this county and, well, Jim, I just wents tell you the
		you needn't figure on gettin' my moods into it. I
	*	oughts know enough about managin' warm woods by now
		Jim, and I don't need no
		I'm sorry you feed that way about it, Frank. I won't
		be havin' very such to do with the program ayesir,
		ner ll at at betweenest ton m'I need t'nob sens und
		ask and I think it's the best doggonned thing that
		over happened for farm forester around here.
		Mebbe so. But what dire mean, you won't bare nothin!
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		you Integra. The state's conding in a special farm
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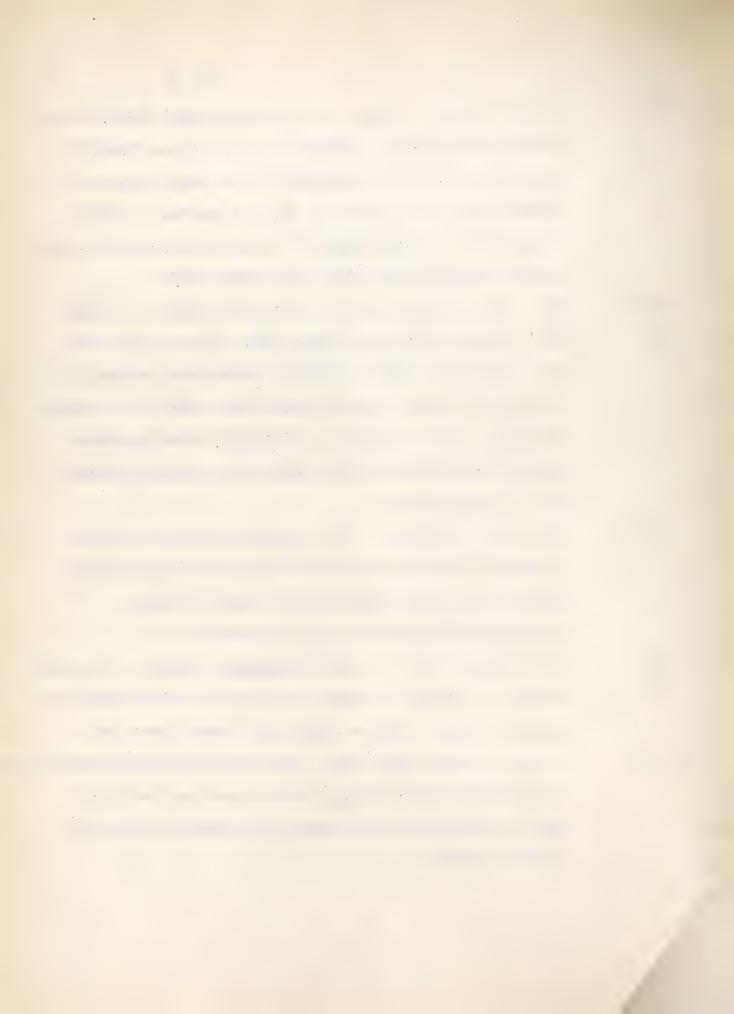
	4	
1	FRANK:	Yeah, that's what I'm gottin' at. I for one don't need
2		nobody ato tell me how to manage my woods, Jim.
3		And so far as I'm concerned he doesn't even have to come
ą		my place.
5	JERRY:	Jim, I'm wondering if Mr. Dunn here understands just
6		what this new marketing service for farmers is all
7	JERRY	about?
8	FRANK:	I know enough about it, young man, to say I don't
9	2-40	want nobody tellin' me how I gotta handle my timber.
10	jim:	Nobody's goin' to bother you or your timber, Frank,
11		if that's the way you feel about it. I'm just hopin'
18		other farmers in this project area don't have the
13		same idea you've got.
14	FRANK:	I'm not talkin' for nobody but myself, Jim. If other
15		folks want to go along on this new-fangled forestry
16		idea, that's all right with me. Right now, I'm
17		fixin to let a batch of my timber go, and I'm gettin
18		a pretty price, too, if you ask me, and I don't
19		want nobody interfering with me swingin' the deal
50		Yes sir, JIm, I'm goin' to get a mighty good price
21		for that block of timber down there in the southwast
22		corner of my place.
23	JIM:	Glad to hear it, Frankbutuhto get back to this
24		farm-forestry programlike Jerry said, I'm wonderin if
35		you've got the right slant on it, too.

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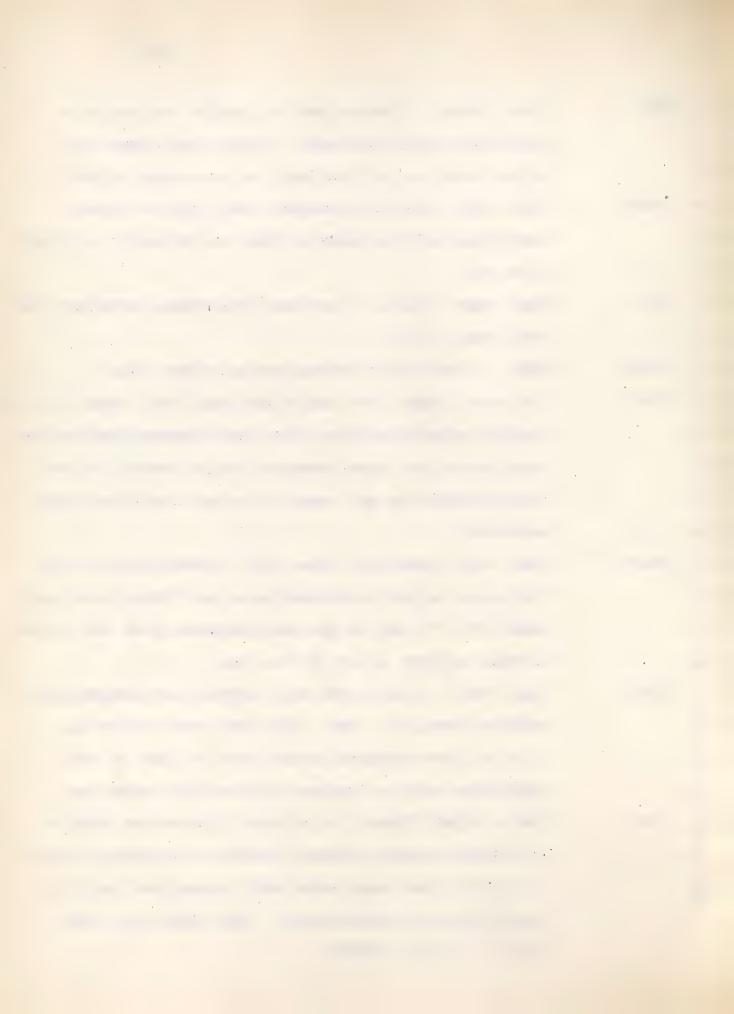
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a prefer prios, too, if you can me, and I don't
want about interfering with me swingin' the deal
west life, I'm goin' to get a mighty good prios
for tast block of timber down there in the southerst

Glad to bear it. Frank. but. uh ..to get back to this farm-forestry program. like Jorry said, I'm wonderin it you've got the right slant on it, too.

1	FRANK:	Well, I s'pose it's got to do with gettin' folks to out
2		their timber right, 'cordin' to the way you forestry
3		fellers look at it, and plantin' the bare spots to
4		trees and all like that. I ain't objecting to that
5		especially I gotta admit I've learned a lot of things
6		about managing woods from you fellasbut
7	JERRY:	But that's only a part of this new program, Mr. Dunn.
8	JIM:	Yep, there's more to it than that, Frank. Right now,
9.		it's a program that's aiming to stimulate getting out
-10		more wood for war, at the same time seein' to it that
11		farmers get a fair price for their forest products,
12		and of course that their woods are tr eated properly
13		too, along with it.
14	Jerry:	That's 1t, Mr. Dunn. It's a marketing servicesee?
15		A service for farm woodland owners in finding proper
16		markets for their products, and like Jim says,
17		getting fair value for what they sell.
18	FRANK:	Yeah, that's just it this marketing business. Take that
19		block of timber I'm fixin' to sell, now. The deal I'm
20		going to make suits me okay, and I don't want no
61	JERRY:	I didn't finish, Mr. Dunn. You see, this marketing service
22		also provides for helping farmers make up the right
23		kind of agreements when they get ready to sell their
24		timber products.
25		



1	JIM:	Yeah, Frank. I recken you're plannin' to draw up a
ż		pretty good sale agreement? So you don't come out
3		on the short end of the deal, or your woods either?
4	FRANK:	Well, this feller I'm dealing with, Jim, he's set a
5		nice price and I'm ready to take it. So that's all there
6		is to it.
7	JIM:	Okay, okay, Frank. I just hope everything works out like
8		you think it will.
8	FRANK:	Huh?I don't like the way you said that, Jim.
10	JIM:	I'm sorry, Frank, but that's the way I feel about it. And
1 1		I might as well sell you, I'm kinda disappointed in your
12		reaction to this farm forestry project comin' in here.
13		They set this one up 'cause we've got a critical area
24		here and
1.5	FRANK:	Yeah, that's somethin' else that's bothered me. What
16		d'ya mean, we got a critical area here? What's critical
17		about it? I'd say we got some doggoned good farm woods
18		in this country, a lot of 'em, too.
19	JERRY:	Yeah. That's exactly why this section was designated a
20		critical area, Mr. Dunn. It simply means there is_
81		a lot of farm woodland around here and that it can
22		contribute more to the war job than it's doing now.
23	JIM:	That's right, Frank. In a lot of farm woods there's
24		all kinds of wood products, useful on the farm as well
25		as for war, and some folks don't always realize what
		they have got in their woods. Some folks can stand
		havin' a little advice.



1. FRANK: Well, I reckon I know what I've got in my woods, Jim. 2. I got some sawlogs and I got a little firewood. And that's 3. about all ... But. Jim. you started out to say you were disappointed in me. Why? From what you fellers say ! 5. gather that nobody's goin' to be pressured into going 8. along on this proglect. So what difference does it make 7. what I do? 8. JIM: Well, Frank, you've got some fine woods on your farm and I was hopin' to bring the farm forester over to your 9. 10. place first thing when he gets here tomorrow. I was 110 thinkin' maybe you'd be one of the first to join up. 12. But I guess that's out now. 13. FRANK: You...you mean you were plannin' to bring him to my 14. place first off? 16. JIM: Yep. I wanted you two to get together. 10. FRANK: H-m-m... This kinds puts me on a spot after shootin' my 17. mouth off like I have. Forget it, Frank. We'll try some of the other folks. 18. JIM: 19. I rackon a lot of 'em will be glad to get any dope the 20. farm forester can give 'em and ... 21. FRANK: Now wait a minute, Jim. I'll tell you what. You go ahead 22. and bring this man over tomorrow. We'll see what he's got to say about my woods, specially about that timber 23. I'm aimin' to sell. We'll see how it stackes up against 24. what I was planning to do myself and, well, I ain't 25.

promisin' anything, mind you, but

 e^{i} ,

10 JERRY: That sounds fair enough, Jim, Mr, Dunn can make up 2. his mind after he meets Tom and hears what he has to 3. say. 40 FRANK: That's this farm forester's name? Tom? 5. JIM: Yes, Frank. Tom Mills. He's the project forester 6. they're assigning here. He's a good man, too, or I 70 don't know good men. (FADE) We'll bring him over to 8. your place tomorrow ... 9. PAUSE: 10. FADE IN COW MOOING OFF, FADE OUT 11. FRANK: I don't mind tellin' you, Mills, I didn't know what to expect when Jim here said he'd bring you out to my place 12. 13. this morning. I reckon I kinda thought you'd be one 14. of these fast-talking high-pressure felles that'd try to hoodwink me into doin' something I didn't want to 15, do. 16, TOM: I hope I'm not like that, Mr. Dunn. 17. (CHUCKLING) 'Stead of that, you find he's just like the JIM: 18. rest of us around here, huh, Frank? 'Cept of course, he 19. knows more about handling farm woods than a lot of us. 20. I ain't admitting that yet, Jim. Not entirely, I ain't. FRANK: 21. 22. 23. 24.

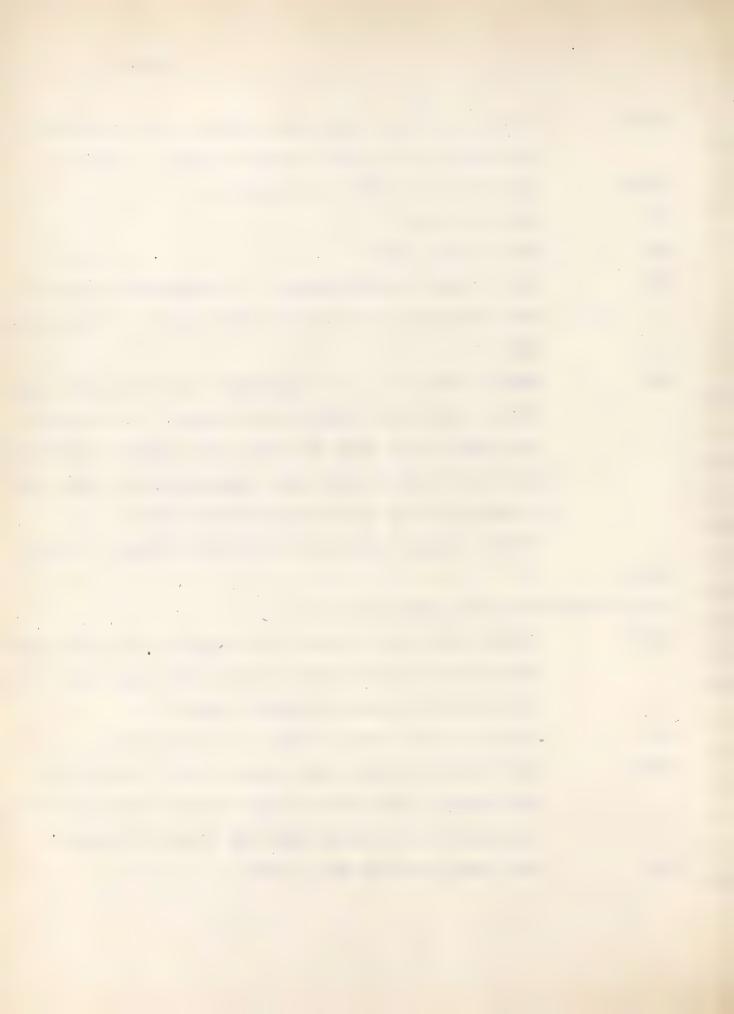
25.

1 o	JERRY:	Seems to me, Mr. Dunn, you said yesterday you had
2.		sawlog timber and some firewood on your land and that
30		was all. And yet the first thing Tom does is show you
40		how you can sell a lot of fenceposts besides gettting
5.		all you need for your own south pasture, just by doing
6.		some thing where it's needed in your west woods.
7.	ALL LAUGH:	
8.	TOM:	Can I get a word in edgewise hereDon't mind Jim and
9.		Jerry, Mr. Dunn. I'm sure you'd've seen the need
30.		yourself for thinning that young growth.
11.	FRANK:	Acourse I would. I gotta admit though, Mills, your
12.	•	idea of usin the cut stuff for fence posts was mighty
23.		
240		fine. With a little preservative, like you say, it'll
15.	TOM:	make good posts, and more'n I need at that.
26.		Sure, and you can sell those extra posts along with the
27.		extra firewood you'll be getting out of the tops. Both
18.	7777	are needed, badly.
19.	JIM:	(CHUCKLING) Some sawlogs and a little firewood. That s
20.		all you've got in your woods huh, Frank?
21.	ALL LAUGH	
22.	FRANK: (LAUG	HING) A guy can't be right all the time, now can he,
23.		Jim?
24.	TOM:	You said you had one block of timber you wanted me to
25.		look at in particular, Mr. Dunn. Is that the stand over

there?



2.	FRANK:	That's it, Mills. I'd sure 'preciate it if you gave it
		the once-over and told me what I oughta do with it.
3.	JERRY:	Isn't that the timber you plan to
4.	JII:	Skip it, Jerry.
8.	TOM:	What's that, Jim?
6.	JIM:	Just talkin' to Jerry here I reckon you'll want to
T.		make an estimate of the trees that ought to be cut, huh,
8.		Tom?
9.	TOM:	That's right, Jim. I'd appreciate it if you and Jerry
10.		and Mr. Dunn here would give me a hand. It shouldn't
11.		take longFrom here, it looks like there's some whopping
12.		big timber in that stand that oughta come outand a lot
13.		of young, thrifty stuff that should be left.
14.		(FADE) A swell chance for selective cutting, I'd say.
15.	PAUSE:	
16.	FADE IN CRAC	KLING FIRE, SUSTAIN IN B.G.
17.	FRANK:	(FADING IN) Jim, I reckon you thought I was crazy askin
19.		you to stay on here sittin' by the fire while Jerry took
20.		Mills down the road to stevens' place?
21.	JIMS	No, not at all, Frank. What's on your mind?
22.	FRANK:	Jim, did I get Mills right when he said, 'cordin' to
23.		his figures, that the big timber alone, cut out selectively
24.		as he called it, oughta bring 800 dollars at market?
25.	JIM:	Yes, that's what he said, Frank.
C 60		



10 FRANK: But where did he get his figures to go by in the first 20 place, Jim? JIM: (CHUCKLES) I s'pose I should've told you, Frank. Tom's 50 been hard at work for several weeks gettin' up just dis a such information on local markets and current market 000 prices in this part of the country. That's part of this 300 00 farm-forestry program too, see? FRANK: (C) Jim, I got a confession I wanta make to you. 9-JIM: Aw now, wait a minute, Frank, you don't have to confess 10. anything to me. II. FRANK: No listen, Jim. I thought I was a know it all, see? 122 Well, I sure found out some things today, Jim. You know 7.30 something? JIM: What's that? 7 600 FRANK: Jim, I thought I was really gettin' something when I planned 1.6 to let that block of timber go for 600 dollars ... 1.6 JIM: Six hundred dollars? Why, that's down two hundred from 170 what Tom said your big timber should bring, Frank! 1.8. Yeah, I know, And that ain't all. For six hundred FRANK: 19. dollars I was goin' to let 'em cut the whole stand off, 20. big and small timber -- all of it. This way, takin' 21,0 Mills' advice, I'll stillhave my smaller stuff comin' 28. along ready to cut in another few years, and I'll be 23. doing better on the price, to boot. 240

28.

PRANK:

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Well, I sure Tound out some things today, Jim. You know something?

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din, I thought I was really gettin' something when I pi

Els nundred dellers? Why, that's down two hundred lives they bear your big timber should bring, Frank; when Ton said your big timber should bring, Frank; lead, I know. And that ain to all. For six hundred dellers I was goin' to let 'em dut the whole stand out big and saall timber — all of it. This way, takin' hills' savice, I'll etilihave my smaller stuff down'd along ready to dut in snother few years, and I'll be

JIM: (CHUCKLING) Then you think this new-fangled farm forestry idea, as you put it, isn't so bad, huh, Frank? FRANK: Well Jim, they say you can't teach an old dog new Per tricks, but I'm tellin' you, here's one old dog that's **原** learned something, by jiggers. 60 Pp. MUSICAL FINALE: ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week E. curing the National Farm and Home Hour as a network (an disp presentation with the cooperation of the Forest Service, United States Department of Agriculture ... 000 章 (65) \$ 100 p 200 ののの mk ks 11:50 am 3/9/43. alle 4 PA 200 . 3 G . + 800 800 200 + 933 PAR P

(OHUSHLIE) Then you think this new-fangled farm forestry idea, as you put it, lan't so bad, hun, Frank?

FRANK: Well Jim, they say you can't teach an old dog new thin tellin' you, here's one old dog that's learned something, by jiggers.

HUBICAL FINALE:

AMMOUNCER; Unols Sen's Forent Rangers domes to you each week ouring the National Ferm and Home Hour as a network of presentation with the cooperation of the Porest Service United States Department of Arriculture.

ms 03:11:50 am